



Dear Friends,

Welcome to our first Stradivari Society Newsletter, bringing you news of the many accomplishments of our recipients and patrons as well as our special events! Each season our artists travel across the globe for engagements at the world's most distinguished classical music venues, concert series, and festivals. In this issue, we feature **Philippe Quint**, **Francisco Fullana**, **Paul Huang**, **Kristóf Baráti**, **Augustin Hadelich**, **Vadim Gluzman**, and **Joshua Brown**. **See pages 14-19**. And we introduce you to our newest recipients: **Masha Lakisova**, **Maya Anjali Buchanan**, **Randall Goosby**, ten-year-old prodigy **Hankyoung Linda Chang**, **Tessa Lark**, and **Kyoko Takezawa**. **Checkout pages 7-12**. I could not be more proud of what all of our recipients have achieved.



Violinist Augustin Hadelich with Noah Sims

I am delighted to introduce you to our new salesman, my son **Noah Sims**: "It's an honor to continue my family's legacy as a salesman at Bein & Fushi and a privilege to be around such talented musicians and marvelous instruments. I look forward to helping musicians find an instrument that will help them realize their vision as an artist." Noah just graduated from Columbia College with a BA in Audio Arts and Acoustics and a minor in Music Business. He learned about violins under the tutelage of his grandfather Geoffrey Fushi. Noah has managed string and accessory sales and been a huge help to me with Stradivari Society events. He brings his great ability to put customers at ease along with his wealth of knowledge and experience to his new position. We are all so proud of Noah and thrilled to welcome the first of the next generation of the Fushi family to the firm!

We highly recommend **Philippe Quint's** latest CD, *Chaplin's Smile* on the Warner Classics label. The recording features an exploration of the music composed by the legendary filmmaker in magnificent performances by Philippe. We take a closer look at the Chaplin Project on **page 14**. And for more great listening, check out **page 19-21** for details on the spectacular new releases from **Sandy Cameron**, **Elena Urioste**, **Francisco Fullana**, **Augustin Hadelich**, and **Hwayoon Lee**.

The second season of our Masterclass Series at Bein & Fushi has been a resounding success. The Great Room was filled to capacity with an enthusiastic audience who enjoyed seeing talented students hone their artistry with

LETTER FROM THE DIRECTOR



Stradivari Society Founder Mary Galvin with Stradivari Society Executive Director Suzanne Fushi

insights and guidance from our superb faculty, which included Society recipients and esteemed teachers **Augustin Hadelich**, **Paul Huang**, **Kyoko Takezawa**, **Elena Urioste**, and **Vadim Gluzman** leading classes full of inspiration and encouragement. Take a look at **page 13**. **Please join us in the fall for our third season of masterclasses. Admission is free, but seating is limited. Be the first to know by adding your name to our list [here](#).**

Become a Patron

At the very heart of the Stradivari Society are its patrons—individuals, foundations, and businesses that are in the unique position to help extraordinarily gifted young musicians launch and sustain their careers through the loan of an outstanding antique Italian violin, viola, or cello. Among the many benefits of patronage are private concerts for family, friends, and business associates by your artists at your chosen venue, the pride of owning a great work of art that is an appreciating investment, and international recognition in Stradivari Society publications and web content along with recipient concert programs, websites, and recordings, if you wish.

For those who are considering becoming Society patrons or would like to loan an additional instrument to a rising star, we are featuring outstanding instruments in this issue chosen from Bein & Fushi's current offerings, including **violins by the legendary Giuseppe Guarneri del Gesù, Giovanni Grancino, and Giovanni Francesco Pressenda, a superb viola by Matteo Goffriller, and an outstanding cello by Vincenzo Postiglione** for your consideration on **pages 1-6**.

To find out more about becoming a patron or acquiring any of these exceptional instruments, please contact me at 312-663-0150 or Suzanne@stradivarisociety.com and visit our [website](#).

**With best wishes,
Suzanne Fushi**

The Stradivari Society®

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CURRENT OFFERINGS FROM THE **BEIN & FUSHI** COLLECTION

We are always looking to add rare, antique Italian violins, violas, and cellos to The Stradivari Society Collection so that we can provide additional opportunities for the world's most extraordinarily gifted young musicians to play instruments that will enable them to fully express their artistry and help establish their careers. The five instruments featured in this section are currently offered by Bein & Fushi and would be ideally suited for the discriminating patron as both an appreciating asset and superb concert instrument for a rising star.



A magnificent violin by
GIUSEPPE GUARNERI
DEL GESÙ
(1698-1744)
Cremona, 1741
“Jarnovich”

Violins made by the great master Giuseppe Guarneri *del Gesù* during his legendary late period (1741-1744) are the most sought after and most difficult to acquire. With only 25 known all-original examples by *del Gesù* from this period in private hands, these highly coveted masterworks are exceedingly rare and rarely available. The “Jarnovich” Guarneri *del Gesù* is counted among them.

Many of the world's most celebrated virtuosos past and present—from Paganini, Vieuxtemps, and Wieniawski to Szerying, Heifetz, Menuhin, Perlman, and Zukerman—chose the darker and more powerful tone that is the hallmark of these illustrious *del Gesù* violins as their main concert instruments.

(Continued on next page)

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The history of the "Jarnovich" begins with the renowned violinist and composer Giovanni Mane Giornivichi (1745-1804). There are written reports detailing his sensational Paris debut in 1770 and his spectacular violin "duels" with the Italian virtuoso Giovanni Battista Viotti. After Giornivichi, the violin was acquired by the prominent collector C.H.C. Plowden, who owned several of the finest Guarneri and Stradivari instruments known today. Plowden's collection was dispersed in 1878 at which point the Guarneri came to the United States via the English dealer John Hart. This instrument has the distinction of being one of the very first Guarneri *del Gesù* violins to come to the United States. The "Jarnovich"

moves across the United States and Canada over the next century as part of distinguished collections in Connecticut, Baltimore, suburban Detroit, Toronto, and Seattle. In the 1970s, the "Jarnovich" was acquired by the Brazilian violinist and collector Gerardo Modern, who brought the violin to Bein & Fushi at the beginning of this century. We then placed the "Jarnovich" into the hands of an esteemed European patron of the arts.

The "Jarnovich" notably has certificates from many of the foremost experts, including Robert Bein. We are honored to present this exceptional opportunity.



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An exquisite violin by
**GIOVANNI BATTISTA
GRANCINO**

(1637-1709)

Milan, c. 1693

Giovanni Grancino was one of the foremost early makers working in Milan and one of the finest of any era. Milan was a major center of violin making at the time, rivaling Cremona. It is thought that Giovanni is from an old violin-making family related to the composers of the same name. For most of his life, his workshop was on the Contrada Larga in Milan, under the “sign of the crown” (“segno della corona”)—a phrase that often appears on his labels. While his work was influenced by the Amatis, Grancino brought a distinctive and original style to his craft. Violins

by Grancino are in demand by leading teachers, performers, and collectors for their meticulous workmanship, great power, and extraordinary tonal qualities that are similar to instruments made by Giuseppe Guarneri *del Gesù*—qualities amply evident in this superb example that would serve an artist for a lifetime. With its beautifully-flamed maple back and stellar playing characteristics, this Grancino was previously a part of British connoisseur Ian Stoutzker’s celebrated collection.

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An extraordinary violin by
**GIOVANNI FRANCESCO
PRESSEDA**
(1777-1854)
Turin, 1837



One of the greatest makers of the 19th century, Giovanni Francesco Pressenda was the founder of the modern Turin school. From his modest beginnings as a farmer and laborer born in Lequio-Berria, near Alba in Piedmont, by 1822, he was making violins in Turin, which was experiencing a renaissance in the luthier's art. It is thought that he received his training at one of the French instrument-making workshops in that city. While not a copyist, he understood the importance of the principles of construction developed by Stradivari. That knowledge

certainly contributed to the great tonal success of Pressenda's instruments and to his influence on Italian violin making in the 19th and 20th centuries. He was awarded medals at the Turin Expositions of 1829, 1832, 1838, 1844, and 1850. Pressenda's later period instruments, including this superb violin, are considered among his most successful and are highly prized for their elegant appearance as well as their outstanding tonal qualities and power with a fullness and evenness across all registers and a broad palette of nuance and color.

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A superb and rare viola by

MATTEO GOFFRILLER

(1659-1742)

Venice, c. 1727

“Walter Trampler”

Length: 16.14”



Walter Trampler at the White House

The father of the Venetian School of violin making, Matteo Goffriller was born in Bressanone in the Italian Alps. He moved to Venice in 1685 and apprenticed with Matthias (Martin) Kaiser. Goffriller married Kaiser's daughter and by 1690 had inherited the family business. He was unequalled as a maker in Venice for the next two decades and influenced the next generation of great Venetian makers including Montagnana, Serafin, Tononi, Gobetti, and the young Pietro Guarneri as well as Venice's musical culture. Violas by Goffriller are rare, but have dimensions that are perfectly suited to modern performance along with a tone that is powerful, rich, and nuanced, making them coveted by leading violists and collectors.

The viola's namesake, Walter Trampler (1915-1997), had a major international career as a soloist and chamber music artist. Trampler was born in Germany and emigrated to the U.S. in 1939. He was a founding member of The Chamber Music Society of Lincoln Center. The violist was best known for his work as a member of the Strub String Quartet, Yale Quartet, and New Music Quartet. Trampler was a distinguished pedagogue who taught at Juilliard, the New England Conservatory, Yale School of Music, and Boston University. He served as principal viola of the Berlin Radio Orchestra and City Center Opera Orchestra. Trampler is featured with the Juilliard Quartet on their iconic recording of Schoenberg's *Verklärte Nacht* and Brahms' quintets and sextets.

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An exceptional and rare cello by
VINCENZO POSTIGLIONE
(1835-1916)
Naples, 1891



The leading maker in Naples at the turn of the 20th century, Vincenzo Postiglione apprenticed with Vincenzo Iorio and spent considerable time studying antique instruments before he established his own shop in Naples. With his impeccable technique and handsome varnishes, Postiglione is regarded as the most refined of the Neapolitan makers. His cellos are outstanding tonally with a virtually unlimited

tonal palette and powerful projection. Over his long career, Postiglione crafted only seventy cellos. These are held in the highest esteem by the leading professionals and collectors. The distinguished maker is known for using beautifully-figured wood, and this cello is striking in appearance. With the additional hallmark of Postiglione's distinctive scroll, this cello would be a jewel in any collection.

MAYA ANJALI BUCHANAN

A violin by Giuseppe Guarneri del Gesù, Cremona, c. 1729-30



Violinist and rising star Maya Anjali Buchanan recently completed her first year at the Curtis Institute of Music where she is studying with distinguished pedagogue Ida Kavafian. Highlights of her 2019-20 season include being chosen as one of just ten student artists worldwide who performed at the 2019 Starling- DeLay Violin Symposium held at Juilliard in May. She was awarded the prestigious 2019 Dorothy DeLay Fellowship for this summer's Aspen Music Festival and School, her ninth summer there, which included Maya's performance of the Glazunov Violin Concerto with the Aspen Philharmonic Orchestra on July 3. Maya will perform with the Symphony Orchestra of India in Mumbai next Spring.

"It's amazing to have been chosen as a Stradivari Society recipient. Everyone in the Society is at such a high level. It's been very motivating for me. I want to be the best I can be. Suzanne Fushi is genuinely interested in every single person in the Society. I feel like I'm part of a big family. The del Gesù has opened up so many creative doors for me. I can now convey so many more emotions and colors. The violin gives me the freedom to have my own musical voice come through. I love the depth of the sound. It's amazing."

2018 was a landmark year for the violinist. Maya made her Chicago Symphony Orchestra (CSO) debut in March, 2018 with four performances of the Korngold Violin Concerto as the winner of the Crain-Maling Foundation CSO Young Artists Competition. Buchanan is originally from Rapid City, South Dakota and was honored to have students from her home town come to Chicago on a school trip to see her with the CSO. The violinist was interviewed and performed live on WFMT's "Introductions" in May. The violinist attended the Aspen Music Festival, studying with Donald Weilerstein and Sylvia Rosenberg. She also performed as a guest soloist with the Peninsula Festival Orchestra at the Peninsula Music Festival in Door County, Wisconsin conducted by Alastair Willis.

Maya won first prize in last year's Blount Slawson Young Artists Competition. As part of the Blount Slawson prize, she performed the Korngold Violin Concerto with the Montgomery Symphony in April and was featured on NPR's young artist showcase *From the Top* in the fall of 2018. Maya was awarded the Bronze Medal at the Stulberg International String Competition in Kalamazoo, Michigan in May, 2018 and was featured with the Kalamazoo Junior Symphony conducted by Andrew Koehler last November. She performed at The Kennedy Center Terrace Theater last June as a finalist in the 2018 Washington International Competition. The youngest competitor last year, Buchanan was awarded Second Prize. To see a video of Maya playing the Korngold Violin Concerto with the Civic Orchestra of Chicago, click [here](#).



HANKYOUNG LINDA CHANG

A three-quarter size violin by Giuseppe Rocca, Turin, 1852

"It was such a happy moment that I couldn't believe it was real that I was accepted as a recipient of The Stradivari Society! I felt so honored to be included with so many great violinists and also felt great responsibility in playing the Rocca violin. The violin makes the sounds for me that I've always needed. She is such a good friend to me. I fell in love with her sound at the first stroke. The many young artists who played this violin have given me inspiration through her."

– Hankyoung Linda Chang

Hankyoung Linda Chang became a Stradivari Society recipient at just nine years old. The South Korea-born prodigy began her violin studies at the Music Academy for Young Gifted Musicians of the Seoul Arts Center when she was six. At the age of eight, Linda was admitted to Juilliard's Pre-College Division where she is studying with Hyo Kang.

"It was just amazing that this has happened to my daughter. Finding out that she was a Stradivari Society recipient was beyond description! It could never be better to work with Suzanne and Linda's patron. I can feel their kindness and consideration." – Paul Chang

Linda was awarded the North Shore Chamber Music Festival's 2018 Arkady Fomin Scholarship. She gave her first solo recital in Paul Hall at Juilliard last January where she performed Sarasate's *Andaluza*, Mozart's Violin Sonata No. 22 in A major, K. 305, and Saint-Saëns' Violin Concerto No. 3.

As part of The Stradivari Society's Recital Series at the Woman's Athletic Club in May, 2018, Linda captivated the audience with her spectacular performance of the third movement of the Tchaikovsky Violin Concerto and Elgar's *Salut d'amour* as a duo with the renowned virtuoso Vadim Gluzman, the Society's Artistic Advisor and recipient of the "Auer" Stradivari of 1690. She participated in a Bein & Fushi masterclass led by Gluzman on March 26, where she performed the first movement of the Sibelius Violin Concerto. Linda has also appeared as a soloist with the Pazardzhik Orchestra of Bulgaria and the Oltenia Philharmonic and Banatul Philharmonic of Timișoara orchestras of Romania.



Photo: Island Photography



Instrument Photos: Matthew Tolzmann

RANDALL GOOSBY

A violin by Giuseppe Guarneri del Gesù, Cremona, 1735, "Sennhauser"



2019 is turning into a milestone year for Randall Goosby, who won First Prize at the 2018 Young Concert Artists (YCA) International Auditions as well as the Buffalo Chamber Music Society Prize, Chamber Orchestra of the Triangle Prize, Harriman-Jewell Series Prize, Vancouver Society Prize, The LP Classics, Inc. Debut Recording Prize, and the Sander Buchman Prize, which provides major support for his New York debut. Randall performed a recital at Wigmore Hall in London during the Young Classical Artists Trust (YCAT) final round auditions in May. This special performance announced his addition to the YCAT roster.

"It is a great honor and privilege to be a Stradivari Society recipient again. I am so fortunate to have fostered a beautiful relationship with Mrs. Mary Galvin, Suzanne Fushi, and the whole Stradivari Society family. The Society has played an essential role in my development as an artist ever since I was loaned a 1590 G.P. Maggini violin in 2009, and I am forever grateful for their kindness and generosity."

His recent performances include the World Economic Forum in Davos with the Sphinx Organization and the Chineke! Orchestra in New York City, where they were also broadcast on WQXR; Virginia; and London. Summer will find the rising star beginning monthly recitals for YCA in August, including his New York City debut at Merkin Hall and Washington, D.C. debut at the Kennedy Center performing works by Vitali, Debussy, Still, and Strauss. Randall is on the 2018-19 roster of the Jupiter Symphony Chamber Players, where he performed last September and December and returned in June. In November, Goosby is honored that he will be performing Bach's Double Concerto with his former mentor and teacher Itzhak Perlman and the Grand Rapids Symphony.

"I am having a blast getting to know this amazing instrument. The 'Sennhauser' is incredibly sensitive and responsive, which allows me to explore an endless variety of sound and color. It can produce the softest, most intimate, and velvety tone—yet, in the same breath, can achieve an irresistibly rich and chocolatey resonance which always leaves you wanting more."

Randall shares his passion for music in outreach programs including the Opportunity Music Project and Concerts in Motion, where he has participated in community engagement activities as a part of their performance opportunities since 2017. He also mentors students in the Juilliard Pre-College program. Goosby began his studies at Juilliard on a full scholarship to the Pre-College Division and continued as an undergraduate student of Itzhak Perlman and Catherine Cho. Randall is now pursuing a Master's Degree at Juilliard as a recipient of a Kovner Fellowship and is studying with Donald Weilerstein and Laurie Smukler. To find out more, visit randallgoosby.com.



NEW RECIPIENTS

MASHA LAKISOVA

A violin by Giovanni Francesco Pressenda, Turin, 1845

"I want to thank The Stradivari Society and my patron Edward Manzo. In the past few months, I've been getting so many compliments on the violin and its sound. It's such an incredible match for my playing. I'm so grateful for this opportunity. A really cool thing about being part of The Stradivari Society is that so many of the most incredible musicians in the world either are or have been part of the Society. It's amazing and so special to be part of that."

Recently returned from the Perlman Music Program session in Sarasota last December and January, 16-year-old Masha Lakisova just finished her first year at the Juilliard Pre-College Division studying with Li Lin. Lakisova won first prize at the 2018 Tibor Junior International Competition in Sion, Switzerland last September and last May was awarded first prize at the Bonnie and Lee Malmed Young Artist Competition held at Northeastern Illinois University in Chicago. As a result of that win, Masha performed Prokofiev's Violin Concerto No. 2 with the Skokie Valley Symphony at the North Shore Center for the Performing Arts on November 18. Lakisova also gave a recital at the Woman's Athletic Club as part of The Stradivari Society's twelfth annual Recital Series on November 21.

"My experience in the Society has been fantastic. Suzanne Fushi and my patron Edward Manzo are both so supportive and attend my concerts. The Pressenda is a pretty large violin and I'm quite small, so I wouldn't have expected it to be such a great match, but it is. I feel so lucky."

The gifted violinist was also a participant in the Perlman Summer Music program in 2018, including a residency in Israel. She has now taken part in several Perlman programs and commented, "While I was super nervous when I went to the Perlman program the first time, it's turned into my second family. I'm so grateful to have had the opportunity to learn from so many amazing artists. I've learned so much."

In late May, 2018, Lakisova and her mother, pianist Lyudmila Lakisova, performed Mendelssohn's Concerto for Violin and Piano together with the Highland Park Strings in a return engagement for both artists. Masha also performed "Summer" from Vivaldi's *The Four Seasons* on the same program. In June, 2018, the violinist returned to perform at the North Shore Chamber Music Festival. Visit mashalakisova.com to find out more.



Photo: Sasha Andruzheychik



Instrument Photos: Matthew Tolzmann

TESSA LARK

A violin by Giovanni Paolo Maggini, Brescia, c. 1600



Violinist Tessa Lark is establishing herself as a force to reckon with in the classical music world. She recently performed the world premiere of works written for her by Michael Thurber and Michael Torke. Thurber's violin concerto, *Love Letter*, had its world premiere last April with the Carmel (Indiana) Symphony Orchestra, and in October, Lark performed the concerto with the Louisville Orchestra. Composer Michael Torke's violin concerto, *Sky*, had its world premiere in January with the Albany (New York) Symphony.

"I've admired so many Stradivari Society recipients through the years. To be one now is a dream come true and a high honor. When I first played the Maggini at Bein & Fushi, I stayed in the shop for hours. I fell in love with the Maggini right away, with its beautiful, dark tone and plenty of power. Bein & Fushi has such an inspiring atmosphere, and everyone was so supportive. When I first met Suzanne Fushi, it felt like I was meeting an old friend."

Originally from Kentucky, Lark embraces her cultural roots by including bluegrass and Appalachian music regularly on her programs. She collaborated with Mark O'Connor on his CD, *MOC4*, released in 2014. She also plays jazz violin, performing in 2016 with the Juilliard Jazz Ensemble at Dizzy's Club Coca Cola in New York City. The multi-faceted artist also composes and performed her work, *Appalachian Fantasy*, as part of her *Distinctive Debuts* recital at Carnegie Hall in 2017.

Recent highlights include a tour with Musicians from Marlboro, debuts with Seattle and Indianapolis symphonies, and four concerts at Australia's Musica Viva festival featuring a duo collaboration with bassist and composer Edgar Meyer. Tessa makes her Lincoln Center recital debut in May, 2020 as part of the prestigious Great Performers Series. She is working on three fascinating recording projects: a fantasia-themed album including her *Appalachian Fantasy* and works by Telemann, Ravel, Kreisler, and Schubert; *Invention*, the debut album of the violin-bass duo Tessa Lark & Michael Thurber that features music by Bach along with non-classical original compositions; and a genre-bending disc in collaboration with multi-instrumentalist and composer Jon Batiste and American fiddling legend Michael Cleveland.

Lark has won several top awards and prizes in competitions including the 2018 Borletti-Buitoni Trust Fellowship and the 2016 Avery Fisher Career Grant. As a *From the Top* alumna, she is active in their arts leadership program as a performer and educator. Her primary mentors include Cathy McGlasson, Kurt Sassmannshaus, Miriam Fried, and Lucy Chapman. She is a graduate of the New England Conservatory and completed her Artist Diploma at The Juilliard School, where she studied with Sylvia Rosenberg, Ida Kavafian, and Daniel Phillips. Visit tessalark.com for more.



NEW RECIPIENTS

KYOKO TAKEZAWA

A Violin by Antonio Stradivari, Cremona, 1699, "Lady Tennant"

Celebrating her 30th-Anniversary Season

"Bravo for thirty spectacular seasons, Kyoko! It has been a true pleasure to work with her through the years. We're so proud of Kyoko's many career accomplishments and delighted to have her as a recipient again."

– Suzanne Fushi

Since winning the Gold Medal at the Second Quadrennial International Violin Competition of Indianapolis, Kyoko Takezawa has thrilled concertgoers around the world with her range of repertoire, artistry, and virtuosity. Takezawa is marking her thirtieth season as a performer: "I want to express my gratitude through music." What better way to do just that than by playing the exquisite "Lady Tennant" Stradivari of 1699 now on loan to her from The Stradivari Society for concertgoers worldwide: "I am so happy to meet this beautiful new partner, and I am so excited to get to know the instrument. The 'Lady Tennant' has such a concentrated, beautifully refined quality of sound which I love and enjoy every day."

"I am so honored and thankful from the bottom of my heart to Suzanne Fushi, my patron, and The Stradivari Society for trusting me as an artist and for their help in establishing my career from my debut to my 30th anniversary now. And it is such a privilege to have experience playing on precious instruments— not only once, but three times! Suzanne reminds me of her father Geoff! It has been so wonderful to work with both of them and my amazing patron!" – Kyoko Takezawa

Takezawa is the only recipient to have received three instruments from the Society beginning with the magnificent "Ruby" Stradivari of 1708 and "Wieniawski" Guarneri del Gesù of 1742. Her 30th anniversary season has taken her around the globe for engagements at some of classical music's most distinguished venues and with leading ensembles including subscription concerts with the Osaka Philharmonic, Hong Kong International Chamber Festival Orchestra and chamber music performances at the Theatre des Champs-Élysées, and Teatro Lirico di Cagliari. Her celebration season highlights include becoming a core member of the Argerich & Friends annual concert series with appearances at Shiiki presents Argerich's Haus in Beppu and Martha Argerich's Meeting Point Music Festival at the Accademia Nazionale di Santa Cecilia in Rome. She rang in 2019 with a New Year's concert with the Japan Philharmonic in Tokyo.

Takezawa also performed at the Suntory Hall Chamber Music Garden Series; Casals Festival in Prades, France; La Jolla Chamber Music Festival; and Seiji Ozawa Matsumoto Festival with the Saito Kinen Orchestra. The violinist performed recitals in Verona and Bergamo in October, and just made a recital tour of Japan and led a Suzuki Method masterclass in March. She was featured as a soloist with the New York String Orchestra at Carnegie Hall in December and with the Nagoya Philharmonic Orchestra in February. Her upcoming concerts include performances at the Tokyo Spring Festival Chamber Music Concert, Osaka Century Orchestra in Tokyo, and the Sapporo Symphony Orchestra as well as a recital in Paris. Summer will find the busy violinist featured at the Argerich's Meeting Point in Beppu, Blaricum Festival in Holland, Seiji Ozawa Matsumoto Festival, and the Sendai Classic Festival. The violinist served on the jury for the fourth time last year at the 10th Quadrennial International Violin Competition of Indianapolis. Check out www.kyokotakezawa.com.



Photo: Tetsuro Takai



Instrument Photos: Matthew Tolzmann

BEIN & FUSHI'S SECOND SEASON OF MASTERCLASSES FEATURED A DISTINGUISHED FACULTY OF STRADIVARI SOCIETY RECIPIENTS



Photo: Suxiao Yang
In Bein & Fushi's Great Room: Pianist Beilin Han, Claire Arias-Kim, Isabella Brown, Augustin Hadelich, Irina Casanovas Jilobokov, pianist Thomas Zeman, and Riko Pang (in front)

Photo: Melanie Brown
Paul Huang demonstrates a passage for Joshua Brown

Photo: Melanie Brown
Julian Rhee receives guidance from Kyoko Takezawa

Gifted young artists from around the U.S. had the opportunity to receive guidance from some of today's most celebrated artists as participants in the second season of Bein & Fushi's Masterclass Series. This season's classes were led by Grammy-award winner **Augustin Hadelich**, recipient of the "Kiesewetter" Stradivari violin of c. 1723; **Paul Huang**, winner of the coveted 2017 Lincoln Center Award for Emerging Artists and recipient of the "Wieniawski" Guarneri del Gesù violin of 1742; **Kyoko Takezawa**, recipient of the "Lady Tennant" Stradivari of 1699 who is celebrating her thirtieth season as a performer; **Elena Urioste**, recipient of an Alessandro

Gagliano violin, c. 1706 and a Kittel bow leading a fascinating class combining yoga practice and violin performance; **Kristóf Baráti**, recipient of Hungary's highest cultural award, the Kossuth Prize, and the "Lady Harmsworth" Stradivari violin of 1703; **Clara-Jumi Kang**, named 2015 Kumho Musician of the Year as well as recipient of the 2012 Daewon Music Award in Korea for her outstanding international achievements and the "Strauss" Stradivari violin of 1708; and **Vadim Gluzman**, Society Artistic Advisor, Distinguished Artist in Residence at the Peabody Conservatory, and recipient of the "Auer" Stradivari violin of 1690.



Photo: Suzanne Fushi
Elena Urioste combines yoga and violin performance with Bein & Fushi salesman Noah Sims, violinist Yu Xin, and an audience member.

Photo: John Kingas
Kristóf Baráti teaches Ayeong Jeong

Photo: Suzanne Fushi
Matthew Weinberg, Clara-Jumi Kang, pianist Beilin Han, Alison Lovera, and Skye Park (in front)

Photo: Suzanne Fushi
Hankyoung Linda Chang with Vadim Gluzman

RECIPIENTS TAKE CENTER STAGE

PHILIPPE QUINT PERFORMS THE MUSIC OF CHARLIE CHAPLIN

"Almost Mozartian in its grace and charm, Chaplin's music is deceptively simple yet speaks directly to your heart."

– Philippe Quint

The multiple Grammy-Award-nominated violinist Philippe Quint, recipient of the "Ruby" Stradivari of 1708 and Society Artistic Advisor, made his debut on the Warner Classics label in January with an album featuring the music composed by legendary filmmaker Charlie Chaplin in thirteen world-premiere arrangements for violin and piano. The CD commemorates the 130th anniversary of Chaplin's birth this year. Former Society recipient and dear friend Joshua Bell joins Philippe on two tracks. Pianist Marta Aznavoorian accompanies.

"I think it's amazing that in 2019, one hundred and thirty years after his birth, my grandfather Charlie Chaplin is still around and loved by so many, that even a hundred and five years after his first movie was made, he still surprises people. Philippe Quint's new album Chaplin's Smile is allowing him to be discovered by a whole new audience as a talented composer, a side of him many people did not know."

– Kiera Chaplin in Forbes

The release of the CD coincided with a multi-media recital tour by Quint and Aznavoorian to Los Angeles, Chicago, New York, Washington, DC, London, and Berlin where they performed to standing ovations from capacity crowds. Opening for Quint in New York, Los Angeles, and London was Chaplin's granddaughter Kiera Chaplin. Philippe talks about the inception of the project: "Growing up in the Soviet Union in the 1980s meant we had very little access to performers outside of the former USSR. However, Charlie Chaplin was an exception. Upon my arrival to the US in 1991, I finally was able to acquire Charlie's films on VHS. I watched them hundreds of times, every time noticing something new—his comedy was brilliant and touching. A few years ago, while looking for a new project, I stumbled upon Chaplin's *Smile*. I knew the many different versions of the song ... but I did not realize that Chaplin was the composer. I became curious to see if there was more music written by him and, to my surprise ... I uncovered an entire catalog of his works."

"Quint seems to have struck the perfect balance of finding Chaplin's robust charm in tracks such as 'Weeping Willows' and 'Tango Bitterness,' while keeping an ever-present romantic tone in this album."

– Classic FM



Photo: Isi Akahome



Ruby Stradivari

Philippe teamed with arrangers Charles Coleman and Leon Gurvitch to select the repertoire from Chaplin's prolific oeuvre best suited for violin and piano. The multi-media recitals were a tour de force for Quint of spectacular playing and a fascinating exploration of Chaplin's music including the beloved classics "Smile" and "Eternally" plus Chaplin's encounters with some of the greatest composers of his time—Stravinsky, Rachmaninov, Debussy, and Schoenberg—interspersed with narrations of those meetings from Chaplin's *My Autobiography*. The program also featured photos and clips from some of his most iconic films: *City Lights*, *The Great Dictator*, *The Kid*, *Limelight* and *Modern Times*. To watch an interview with Philippe about the Chaplin project click [here](#), to watch Philippe performing *Smile* live, click [here](#), and go to philippequint.com.

Instrument Photos: Matthew Tolzmann

RECIPIENTS TAKE CENTER STAGE

FRANCISCO FULLANA

"I wouldn't be anywhere close to where I am in my career and my playing if it weren't for the generosity of the Society and its patrons. 'Miss Mary' is like an extension of my mind and heart. It's the first instrument I have fully trusted to communicate all my feelings and ideas directly to the audience. Working with Suzanne Fushi and Karen Arrison has been fantastic! Their mentorship, friendship, and support has been invaluable."

Recipient of the exquisite "Mary Portman" Guarneri del Gesù violin of 1735 generously loaned through the Society by Karen and Clement Arrison, Francisco Fullana's career has kicked into high gear with the award of the prestigious 2018 Avery Fisher Career Grant and the release of his debut CD, *Through the Lens of Time*, on Orchid Classics. The CD features Max Richter's *Four Seasons Recomposed*, with the City of Birmingham Symphony Orchestra (CBSO) conducted by Carlos Izcaray. The recording was named Forbes' "CD of the Week" and featured as the top Classical Track on Apple Music.

Fullana was thrilled to have the opportunity to perform Bach's Double Concerto with his mentor Midori and the Orquestra Simfònica de les Illes Balears in January. He recently played Prokofiev's Violin Concerto No. 2 with Gemma New conducting the Santa Fe Pro Musica Orchestra and touring with the Chamber Music Society of Lincoln Center in southern Spain as well as a return to the Alabama Symphony with Richter's *Four Seasons Recomposed* and the Berg Violin Concerto with the Extremadura Symphony.

Fullana's Fortissimo Youth Initiative, a series of baroque and classical music seminars and performances with youth orchestras, continues to evolve in exciting ways. The violinist recently gave his premiere conductorless performance of Hartmann's Violin Concerto, *Funebre*, at the Spanish National Hall with the Royal Conservatory Symphony Orchestra of Madrid. Last season, Fullana performed with Maine's Chamber Music Institute Youth Symphony at the United Nations. He was recently interviewed for the Winter 2019 issue of the League of American Orchestra's *Symphony Magazine* about mentorship and music education. You can read the article [here](#).

To find out more, check out an interview with Fullana by *Classical Music Features* [here](#), watch Fullana and conductor Carlos Izcaray discuss and perform Max Richter's *Four Seasons Recomposed* with the CBSO Symphony [here](#), watch Fullana perform the Bernstein Serenade [here](#), Jofre Double Concerto [here](#), and go to franciscofullana.com.



Photo: © Felix Broede

Mary Portman del Gesù



Instrument Photos: Matthew Tolzmann

RECIPIENTS TAKE CENTER STAGE



JOSHUA BROWN

"My favorite thing about playing the Pietro Guarneri violin is the quality of sound and resonance that simply cannot be found in any other violins that I've had the opportunity to play for an extended period of time. I'm still learning its capabilities every day."

Congratulations to Joshua Brown, recipient of an exceptional violin by Pietro Guarneri, Cremona, 1679! It has been a year of prestigious competition wins and awards for the violinist. He is now a student of Donald Weilerstein at the New England Conservatory of Music on a full Dean's Scholarship, and he just took First Prize in the 10th Leopold Mozart International Violin Competition. Brown's Kairos String Quartet won First Prize in the Junior String Division of the Fischhoff National Chamber Competition, the Rembrandt Chamber Players Competition, and in the Junior String Division of the M-Prize International Chamber Arts Competition at the University of Michigan. The Quartet was featured on NPR's *From the Top* in November.

In solo competition, Joshua took First Prize at the 2018 National Federation of Music Club's Stillman-Kelly Competition, winning at both the state and national levels, was named a 2018 Yamaha Young Performing Artist, and is the recipient of a 2018 Park Ridge Civic Orchestra International Rotary Scholarship. Brown performed at Ball State University in Muncie, Indiana at a special concert featuring all of the 2018 Yamaha Young Performing Artists in June.

"It's incredible that my patron and the Society have enough faith in me to give me the use of a priceless instrument like the Pietro Guarneri violin. I'm very honored to follow in the footsteps of so many other recipients who went on to have successful careers. Working with Suzanne and my patron has been absolutely amazing. Everyone at the Society is so welcoming and friendly."

Joshua has recently been broadcast on WFMT, WNIU, WCLV, and ElmhurstTV along with performing in recital at the Tchaikovsky Festival in Moscow, on the Dame Myra Hess Memorial Concert Series in Chicago, and as part of Matinée Musicale Cincinnati Series. The violinist has been lauded in the press for his performances. *Chicago Classical Review* said his playing: "... betrays a musical maturity beyond his 17 years....the young man played with great poise and a silken tone... and is clearly someone to watch in years to come."

His recent orchestral engagements include the Rockford, Champaign-Urbana, and Elmhurst symphonies as well as the Chicago Metropolitan Orchestra, and One World Symphonic Festival in Washington, DC and Maryland. Joshua previously studied with Roland and Almita Vamos at the Music Institute of Chicago. Visit joshuabrownviolinist.com.



Pietro Guarneri



"This listener does not recall any performance of the Barber, live or recorded, with greater flexibility and inwardness,"
– Alan Artner, *Chicago Tribune*

Recipient of the "Wieniawski" Guarneri *del Gesù* of 1742, **Paul Huang** has a schedule brimming with major debuts and return engagements. His 2018-19 season highlights also included orchestral debuts at the Berlin Philharmonie with the Berliner Symphoniker, Grant Park Festival Orchestra, Baltimore Symphony, National Symphony Orchestra (Taiwan), Hong Kong International Music Festival, Santa Fe Music Festival, Lucerne Festival, Aspen Music Festival, and Santa Fe Chamber Music Festival. Huang also toured Florida with the Emerson String Quartet performing the Chausson Concerto for Violin, Piano, and String Quartet with pianist Gilles Vonsattel.

This summer Huang will be returning to the PyeongChang Music Festival in South Korea, Tippet Rise Music Festival in Montana, and the Saratoga Performing Arts Center. His upcoming concerts include the German premiere of Tan Dun's new violin concerto *Fire Ritual* with the Nurnberger Symphoniker and a U.S. tour with the Taipei Symphony Orchestra. Huang is honored to have been chosen to join the Columbia Artists roster. Go to www.paulhuangviolin.com for more.



Wieniawski del Gesù

"Kristóf Baráti played with honeyed tone and impeccable technique,"
– *The Times*

It is a season of prestigious European engagements for **Kristóf Baráti**, recipient of the "Lady Harmsworth" Stradivari of 1723. The violinist continued his collaboration with conductor Valery Gergiev this past season with a performance of the Tchaikovsky Violin Concerto with the Mariinsky Orchestra in Munich in February and will be playing Bartók's Violin Concerto No. 2 with the Verbier Festival Orchestra conducted by Gergiev at the renowned Swiss festival in July.

Baráti performed with the Budapest Quartet in an all-Brahms Piano Quartet program in Budapest in January and the Brahms Violin Concerto with the Hungarian National Philharmonic Orchestra led by Hartmut



Photo: Marco Borggreve



Lady Harmsworth Stradivari

Haenchen and Mozart's "Turkish" Violin Concerto No. 5 with the Royal Liverpool Philharmonic conducted by Gilbert Varga in February. March had the violinist traveling to London as a member of the Wigmore Hall Trio performing at that venue playing music by Beethoven, Rachmaninov, and Ravel and to Italy with recitals in Merano and Sassari featuring music by Bach, Brahms, Tchaikovsky, and Ysaÿe. Recent performances include Vivaldi's *The Four Seasons* with the Kodály Philharmonic Orchestra under the baton of Dániel Somogyi-Tóth, the Tchaikovsky Violin Concerto with the Warsaw Philharmonic conducted by Ben Gernon, and Orchestre National de France led by Marin Alsop playing Bruch's Violin Concerto No. 1. Baráti will be performing at Kaposfest in Kaposvár, Hungary where the violinist also serves as Co-Artistic Director in August. Check out kristofbarati.com.

Grammy-award-winning violinist **Augustin Hadelich** was named Musical America's 2018 Instrumentalist of the Year. He is the recipient of the "Kiesewetter" Stradivari of c. 1723 on loan to him through the Society thanks to his generous patrons Karen and Clement Arrison. The violinist has had a stellar season with international highlights including his debut with the Bavarian Radio Orchestra in Munich and engagements with the Belgian National Orchestra, Danish National Symphony, Finnish Radio Symphony, Hong Kong Philharmonic, Orchestre National de Lyon, Orquesta Nacional de España, and the symphony orchestras of Bournemouth, City of Birmingham, New Zealand, São Paulo, and Singapore. He also toured Germany with the Academy of St. Martin in the Fields, featuring double concertos with violinist Julia Fischer. In the U.S., Hadelich returns to perform with the Cincinnati, Dallas, Indianapolis, Minnesota, New Jersey, North Carolina, San Diego, and Seattle symphonies, as well as the Los Angeles Philharmonic at the Hollywood Bowl.

Augustin Hadelich's new album, featuring violin concertos by Brahms and Ligeti with Miguel Harth-Bedoya conducting the Norwegian Radio Symphony, was released in April on Warner Classics. To find out more about Hadelich, we invite you to read a fascinating interview in *The New Yorker* [here](#) and visit augustinhadelich.com.



"Anyone who masters these pieces so confidently has, so to speak, reached the regions of eternal snow: he has reached the top." – *Süddeutsche Zeitung* in praise of Augustin Hadelich's recording of Paganini's 24 Caprices



Kiesewetter Stradivari

“From the sensitively contoured lyrical flow of the opening pages ... to the seamless outpouring of singing tone at the end, Gluzman proved himself a master of Prokofiev’s musical domain.”

- John von Rhein, Chicago Tribune

Stradivari Society Artistic Advisor and recipient **Vadim Gluzman** gave the winners of a special auction prize at the North Shore Chamber Music Festival Gala quite a treat in March. The lucky attendees bid successfully for a “wine tasting for the ears” at Bein & Fushi. Gluzman performed on several great Italian violins including the “Jarnovich” Guarneri del Gesù of 1741, Guarneri del Gesù of c. 1729, “Falmouth” Stradivari of 1692, and the “Auer” Stradivari of 1690, which is on loan to him through the Society, along with violins by Nicolò Amati and Andrea Guarneri.

The in-demand violinist just finished his first year as Distinguished Artist in Residence at the Peabody Conservatory of Johns Hopkins University. Recent highlights include performances at the ninth season of the North Shore Chamber Music Festival, which he founded and serves as Artistic Director, and a tour of Australia



Photos: Suzanne Fushi

Vadim Gluzman prepares to demonstrate rare instruments in Bein & Fushi’s Great Room to the lucky winners of the North Shore Chamber Music Festival Gala auction.

The violins played by Gluzman, including those by Guarneri del Gesù Stradivari, Nicolò Amati, and Andrea Guarneri

with stops in Perth, Adelaide, Melbourne, and Sydney. Chicagoans will be able to enjoy Gluzman performing Bernstein’s Serenade with the Grant Park Orchestra conducted by Carlos Kalmar in August. His upcoming engagements also include concerts with the Seoul Philharmonic of Prokofiev’s Violin Concerto No. 2, at the Sommermusik im Oberen Nagoldtal in Altensteig with a recital celebrating the 100th anniversary of the birth of legendary violinist Henryk Szeryng along with leading a violin master course as well as performances with the Moscow Virtuosi Chamber Orchestra, Orchestre de Paris, MDR Leipzig Radio Symphony, BBC Philharmonic, and Orquesta Sinfónica de Castilla y León, to name just a few. Go to vadimgluzman.com for more.

RECOMMENDED LISTENING AND VIEWING



We are thrilled to announce our new video: *The Stradivari Society: A Portrait*, an exceptional resource for those interested in finding out more about the Society and the great instrumental masterpieces by Antonio Stradivari and Giuseppe Guarneri del Gesù. Executive Director of the Society Suzanne Fushi comments: “The video has been a marvelous way to get the word out to a wider audience about our mission, recipients, and the many benefits of becoming a patron.” Fushi worked on the project with Big Foot Media.



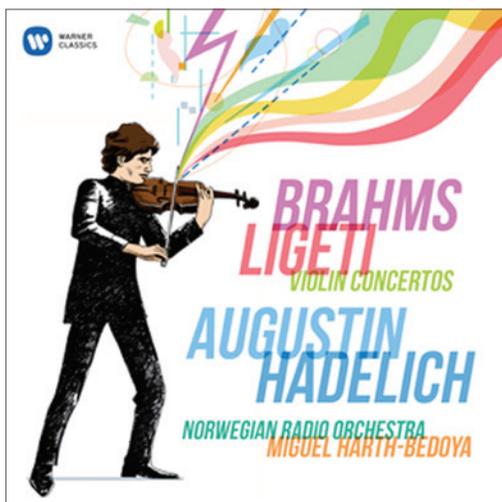
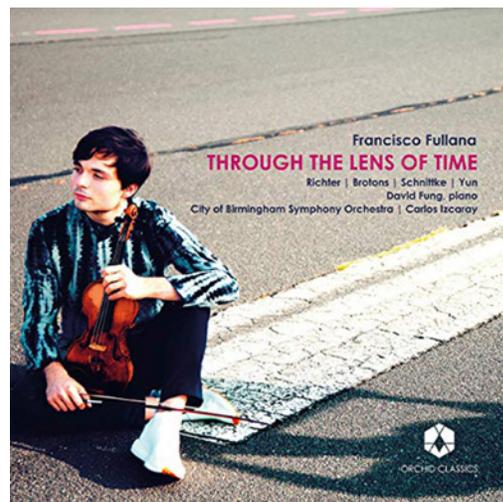
Featured in the video are several current and former Society recipients, including Society Artistic Advisor Vadim Gluzman, recipient of the “Auer” Stradivari of 1690; Kristóf Baráti, recipient of the “Lady Harmsworth” Stradivari of 1723, Augustin Hadelich, recipient of the “Kiesewetter” Stradivari of c. 1723, and Philippe Quint, Society Artistic Advisor and recipient of the “Ruby” Stradivari of 1708. We are grateful to our Founder Mary Galvin and the Mary B. Galvin Foundation for their generosity in supporting the creation of the video, which is dedicated to the late Geoffrey Fushi, co-founder of Bein & Fushi, who served as the Society’s Chairman and visionary. Bein & Fushi Salesman Noah Sims is the narrator. We invite you to take a look by clicking [here](#).

RECOMMENDED LISTENING AND VIEWING



Just released in March on the Sony Classical label is violinist **Sandy Cameron's** recording of Danny Elfman's Violin Concerto, *Eleven Eleven*. Elfman wrote the concerto for Cameron, who performed the world premiere with the Czech Symphony Orchestra conducted by John Mauceri as part of the Prague Proms in June, 2017. The violinist has since played the work with The Virginia Symphony and the Royal Scottish National Orchestra. Sandy's performance was lauded by *The Virginia Gazette*, "The physical and emotional energy she [Sandy Cameron] put into the work was downright compelling, exciting and extraordinary... The reception given her ... was wild and crazy and prolonged, of the sort found at sports events." The Concerto was jointly commissioned by the Czech National Symphony Orchestra, Stanford Live, Stanford University, and the Royal Scottish National Orchestra. Sandy plays a violin by Pietro Guarneri II, Venice, 1735, "Wahl" on loan from her patrons Daniel and Angelique Papst through The Stradivari Society. To find out more about the making of the recording, click [here](#). You can listen to the first movement [here](#) and find out more about Sandy Cameron [here](#).

Francisco Fullana's debut CD, *Through the Lens of Time* with pianist David Fung and the City of Birmingham Symphony led by Carlos Izcaray on the Orchids Classic label, features Max Richter's *Four Seasons Recomposed* and has received kudos from the press: "An imaginative recording debut from the young Spanish violinist, who brings infectious energy and freshness to Max Richter's reworking of *The Four Seasons*, folksy, whimsical charm to Schnittke's *Suite in the Old Style*, and austere elegance to Isang Yun's homage to Bach's *Musical Offering*. Definitely a name to watch," *Presto Classical*. Click [here](#) to see a video of Fullana and Izcaray performing and discussing *Four Seasons Recomposed*. Francisco plays a violin by Giuseppe Guarneri del Gesù, Cremona, 1735, "Mary Portman" on loan to him through The Stradivari Society by his patrons Karen and Clement Arrison.



Augustin Hadelich's spectacular new CD features concertos by Brahms and Ligeti on the Warner Classics label. Winner of the Warner Prize, this is Hadelich's second recording as an exclusive Warner Classics artist. The Ligeti Concerto includes the first recording of a new cadenza written by Thomas Adès for Hadelich with the Norwegian Radio Orchestra under Miguel Harth-Bedoya. You can find out more [here](#). Augustin is the recipient of the "Kiesewetter" Stradivari, Cremona, c. 1723 thanks to his patrons Karen and Clement Arrison.

RECOMMENDED LISTENING AND VIEWING

Korean violist **Hwayoon Lee**, currently a participant in the Young Artists program at the prestigious Kronberg Academy and a Fellow of the Anne-Sophie Mutter Foundation, has recorded Schubert's Trout Quintet on Deutsche Grammophon with violinist Anne-Sophie Mutter, pianist Daniil Trifonov, cellist Maximilian Hornung, and bassist Roman Patkoló. To view a fascinating video with excerpts from rehearsals and interviews, click [here](#). Hwayoon is the recipient of a viola by Gasparo da Salò, Brescia, 1590 on loan from the Samsung Foundation of Culture through The Stradivari Society.



Grammy Award-nominated violinist **Philippe Quint** makes his debut on Warner Classics with the release of his latest album, *Chaplin's Smile*. Commemorating the 130th anniversary of Chaplin's birth, the CD features 13 world premiere arrangements for violin and piano of songs composed by Charlie Chaplin for his most beloved films, including *City Lights*, *Limelight*, *Modern Times*, *The Kid*, and more. Joshua Bell joins Philippe on two tracks. Joining them is pianist Marta Aznavoorian. Quint commented in *Forbes*, "Discovering Chaplin's music was ... perhaps the biggest challenge I've ever encountered musically speaking.... It was my mission to preserve the simplicity of his soulful melodies while adding content that would be virtuosic and interesting for violin and piano..." And Quint did just that with kudos from the press for his brilliant performance. *Artfuse.org* declared it, "A triumph from start to finish. Certainly, one would be hard-pressed to find two finer advocates for this fare." Philippe is the recipient of the "Ruby" Stradivari of 1708 and an Artistic Advisor to the Society. See our feature on [page 14](#) for links to video interviews and performances and go to www.philippequint.com for more.



The latest CD from violinist **Elena Urioste**, *Estrellita*, with pianist Tom Poster for Bis Records presents a beautifully played and deeply personal collection of gems including works ranging from Gluck's "Melodie" from *Orpheus and Eurydice* and Liszt's *Consolation No. 3* to *Beau soir* by Debussy, *Estrellita* by Manuel Ponce, and Arlen's *Over the Rainbow*. Elena was chosen by WQXR as one of the "19 for 19" artists the station is collaborating with this year. As part of that initiative, you can hear her discuss and perform selections from *Estrellita* on WQXR's "All Of It" podcast hosted by Alison Stewart [here](#) and learn more about the violinist [here](#). Elena plays a violin by Alessandro Gagliano, Naples, c. 1706 on loan from her patron Dr. Charles E. King.



On the cover from the top and left to right: Kyoko Takezawa (photo by Tetsuro Takai), Masha Lakisova (photo by Sasha Andruzheychik), Maya Anjali Buchanan (photo by Jim Buchanan), Francisco Fullana (photo by Felix Broede), Hankyoung Linda Chang (photo by Island Photography), Vadim Gluzman (photo by Marco Borggreve), and Phillipe Quint (photo by Isi Akahome). Instrument photos by Matthew Tolzmann.